



P. O. Box 691, West Jordan, UT 84084

Summer 2017

## Upcoming Events and Announcements

### Club Meetings

Location: Sandy Senior Center  
9310 So. 1300 East, Sandy  
First and third Thursdays of each month  
6:00 pm until 7:45 pm

### Club Officers

President: Joe Ferguson  
Vice-President: Dave Blackhurst  
Secretary/Treasurer: Linda Snyder  
Board Members: Jerry Pitstick, Allan Anderson, Don Marr, Blaine Cox, Rick Huddleston, Joellen Dillard  
Newsletter Editor: Ewald Kuefner

### Upcoming Events

Next Stamp Show will be at the  
Sons of Utah Pioneers building  
Date: August 18<sup>th</sup> – 19<sup>th</sup>  
Friday 10 am to 6 pm  
Saturday 10 am to 4 pm  
3301 E. Louise St. (2920 So.)  
Salt Lake City, Utah

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### The President's Corner

Joe Ferguson

I would like to offer some personal observations regarding stamp mounts. There are many different kinds of stamp mounts. The most popular are Showgard and Hawid. The latter is what most collectors outside of North America use. They come in black and clear, and are open on three sides. The advantage to this mount is you can easily cut it to make it fit the stamp. The disadvantage is that the stamps don't always stay straight once they are placed in the album. Showgard mounts also come in black and clear, and are closed on two sides. They have a slit across the back and are fully gummed. The advantage for these mounts is that the stamp will stay in place. Other less popular mounts include crystal mounts and Marley mounts. Crystal mounts are clear and come with an adhesive strip at the top. I have encountered more problems with this mount than any other. The Marley mounts have a black adhesive backing with two clear acetate pieces that the stamps fit in between.

Some of you use mounts, others don't. If you use them, it is essential that you are using them properly. If you don't use them, I would suggest that there might be some applications where you might want to, specifically if the Scott catalog lists A premium price for mint never hinged. First of all, mounts are expensive. I would rather spend money on stamps than on mounts. Secondly, if not properly used they can end up damaging the stamp so that the device you

*(Continued on next page)*

## The President's Corner ... continued

use to protect the stamp, ends up ruining it. I only use mounts for mint never hinged stamps. My opinion is that if you use mounts for mint hinged or used stamps, you are wasting your money. One exception would be for a specialty collection where you want to showcase the collection. In my collection, since I only put mint never hinged stamps in mounts, it is easy for me to upgrade without having to check the existing stamp.

I buy a lot of collections and I see a lot of misuse of mounts. Since there are problems in nearly every collection that I buy, I would like to point out some of the problems. I recently bought a large worldwide collection where the collector put every stamp, mint or used (tens of thousands of them) in mounts. He mostly used crystal mounts. He licked the adhesive strip so heavily that the moisture bled to the gum on the back of the stamp (not good). If you use crystal mounts I would suggest that you use a hinge instead of licking the mount. I bought a Switzerland collection a few years ago. The collector used Showgard mounts, which is my personal choice. However, he licked both the top and bottom parts to make sure that the stamp wouldn't fall off the page. As a result, moisture seeped through the slit and bled onto the gum of the stamp (not good). I actually see a lot of collections where the collector licks both parts of the mount. Another collection that I bought a few years ago had all the vertical stamps in horizontal mounts with the slit running vertically. Don't do this, not good. Most collectors use way too much moisture to mount the mounts to the album page, just a small touch of the tongue is usually sufficient. Some collectors don't use the adhesive on the mount but use a hinge instead. I reuse mounts. I have a shoe box full of them. Sometimes the gum on the mount may not be usable, so if that is the case I use a glue stick. It works great. I bought a collection once where the collector did not want to use the gum on the mount, so he scotch taped them to the page (no good).

I see so many collections with problems with mounts that it is possible that some of you could be making these mistakes. I hope this information may be useful. You can send any comments to [stampguy@hotmail.com](mailto:stampguy@hotmail.com). ##

## The Un-inverted Jenny

By [Freestampmagazine](#)  
in [History, Philately](#) on May 12, 2014

On the 23rd of September 2013, USPS issued a stamp-sheet with the reprint of the famous 1918 Inverted Jenny stamp.

The Postal Service has also printed 100 additional sheets of stamps of the recently issued \$2 Inverted Jenny stamp but with the plane flying right-side up, creating an instant collector's item.

All stamp-sheets were individually wrapped in a sealed envelope to recreate the excitement of finding an Inverted Jenny when opening the envelope and to avoid the possibility of discovering a corrected Jenny prior to purchase.

"We are leveraging the incredible story behind the rare collectible as a creative way to generate interest in stamp collecting while highlighting the role the Post Office Department had in developing the commercial aviation industry," Postmaster General Patrick Donahoe said.

Article originally printed by [Freestampmagazine](#)  
in [History, Philately](#) on May 12, 2014



## Utah Philatelic Society Well Represented at National Stamp Show in March

The American Philatelic Society (APS) sponsored a stamp show in Reno, NV the weekend of March 3-5, 2017, and the Utah Philatelic Society was well-represented at the show.

This was the first time a show of national scope has been held in Reno. The show had dealers from all over the United States, including two from Utah. Dave Blackhurst and Kyle Nybo were both there with their wives, and appeared to be doing well as collectors stopped by to examine their inventories.

Among the collectors were those who traveled from Utah. They were, Allan Anderson who brought Don Marr and Steve Baldrige in a drive from Salt Lake City. Blaine and Verla Cox took the redeye Amtrak train to Reno, arriving Saturday morning.

The five collectors had a great time circulating among the many dealers and examining the multiple rows of first-class exhibits. Among the exhibits was one describing America's most well-known error stamp, "the inverted Jenny," and how a block of four of those stamps was stolen back in the mid-1950's.

Three of the four stamps have been recovered, and were on display at the exhibit (see picture). Collectively, the three stamps, now owned by the American Philatelic Society, are worth somewhere in the neighborhood of \$1 million.

Visiting the show was well-worth the long drive and train ride for the five UPS members, who were all able to score some fun material for their collections. Don Marr, in particular, had a great time picking up a good quantity of early United States classics sporting fancy cancels, as well as, a nice assortment of Victorian covers.

The worst part for Allan, Don and Steve was the ride home—a good-sized snow storm dropped onto Reno early Sunday morning, so the drive home meant fighting a fierce wind-driven a wet snow for a good distance out of Reno. (Continued next column)

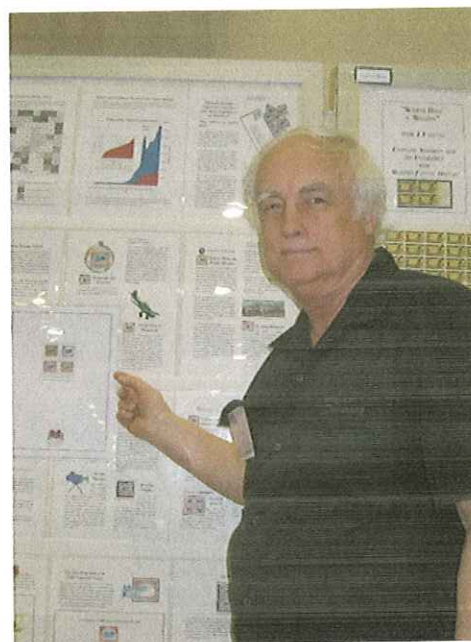
## Utah Philatelic Society Well Represented At national Stamp Show... Continued

Eventually it cleared out, then picked up again between Elko and Wendover. After passing into Utah the snow was mostly gone, but the fierce wind continued to take a toll on the traffic knocking over at least one semi before dying down.

Allan, Don and Steve could only joke that Blaine and Verla were probably sitting safely at home after their return train ride, laughing at the three-fighting horrendous weather in their efforts to get back.

Everyone returned home safely, and a good time was had by all.

Thank you to Steve Baldrige for this article.



Steve pointing at recovered "Inverted Jenny" now owned by APS; display at convention,



similar to this representation.

## The “Inverted Jenny” Stamp 1918

The “Inverted Jenny” stamp 1918. Ethel Bergstresser (Stewart) McCoy 1893-1980 paid \$16,000 for a block of 4, in 1936, willed to The American Philatelic Research Library shortly before her death in 1979.



*This is an etching of the “Inverted Jenny” Stamp, by Ravenstamps, Larry Vienneau, Jr., which may be the most famous of all US Stamps.*

### *The Un-inverted Jenny Stamp 1918:*



*This is what the original Un-inverted Stamp looked like.*

## “Where did you go to, my lovely? “

By Freestampmagazine in Aviation, history, stamp news. Transportation on April 22, 2016

<https://freestampmagazine.com/2016/04/22>

After seeming to have disappeared from the face of the earth for 61 years , after one of the most notorious crimes in philatelic history, one of the most famous postage stamps in the world has resurfaced. A block of four inverted Jenny stamps was stolen from its exhibition frame during the American Philatelic Society convention in Norfolk, Virginia in 1955.

Three of the stamps from the block are now known to exist, as one turned up at a Chicago stamp and coin dealer’s shop in 1958 and another example was recovered in 1982.

The recently-found stamp is part of the collection of Ethel Bergstresser (Stewart) McCoy (1893-1980) , She was a prominent philatelist with several important stamp collections. She purchased the block of four stamps for \$16,000 in 1936 from stamp dealer Spencer Anderson. They were her most prized possessions.

### **Ethel B. Stewart McCoy’s inverted “Jenny Block”**

The “inverted Jenny” stamp was printed in haste in 1918. For 24 cents purchasers could, for the first time, send their letters by airmail. By the time the printer discovered the fault - the upside-down biplane – a post office customer had already bought a 100-stamp sheet with the misprint.

The British man in his 20’s who presented the missing stamp at the auction house said he had inherited the item from his grandfather.

How his grandfather acquired the stamp, the man said he had no idea.

The stamp is to be transferred to the American Philatelic Research Library, which had been designated as the owner by Ms. McCoy in 1979 shortly before her death. ## (Originally Printed April 2016.)