



P. O. Box 295, Midvale, UT 84047-2950

Summer 2014

Upcoming Events and Announcements

Club Meetings

Location: Sandy Senior Center
9310 So. 1300 East, Sandy
First and third Thursdays of each month @ 6:30 pm
Club Website: www.utahphilatelic.org

Club Officers

President: Steve Baldrige
Vice-President: John Alleman
Secretary/Treasurer: Ed Blaney
Board Members: George Cobabe, Judy Maxfield,
Blaine Cox and Don Marr.
Newsletter Editor: Ewald Kuefner

Upcoming Events

The next stamp & coin show will be on August 8 and 9
(Friday 10 - 6 pm, and Saturday 10 - 4 pm) at the
Sons of the Utah Pioneers building at
3301 East Louise Avenue (2920 South).

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The President's Corner Steve Baldrige

There isn't a great deal to report on for this edition of the news letter, and that may not be a bad thing. But for starters, we would like to welcome Ewald Kuefner as our new newsletter editor, who starts with this issue. That, of course, means that Jack Paradise has stepped down from that position, and we'd like to give him a standing ovation for his years of service. I'm not sure just when Jack took over the position from me, but I know it's been at least four years, and we as a club would like to thank him for his diligence. Ewald brings with him a lot of experience in desktop publishing, so we look forward to seeing how he will make the newsletter his own.

Speaking of changes, we have been receiving the new 2015 Scott catalogs, one volume at a time. We were fortunate to sell the 2009 catalogs at a recent club meeting (minus Vol.1), so we have room in the cabinets for the new set. The board has decided that, because they have a tendency to go missing, we will NOT allow any of the 2015 volumes to be checked out to be taken home. If you would like to borrow a Scott catalog, you are free to check out any of the 2013 or 2011 volumes. We would like to adopt this policy each time we purchase a new edition of the Scott catalogs. We will keep a running collection of three editions, and the two oldest editions will be available for temporary use outside of the club meetings.

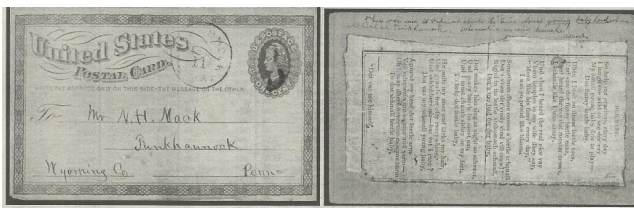
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The President's Corner continued

We do have another minor loss to report: The Club has, for some time, had a banner showing the name of the Club. We've used it in places such as the Boy Scout Expo and the County Fair, when we've placed a table to announce our presence and offer assistance to people interested in philately. The banner has gone missing, so unless we can track it down we'll need to purchase another one. If anyone has any information about the location of the banner, please let us know so we can retrieve it for future use.

Finally, as summer begins to wind down, once again we'll settle into the autumn months and hopefully that will contribute to steady attendance numbers at our meetings. A few things to consider: Our next show is Oct. 10-11 at the SUP Building; more information about that will be announced at future meetings. Also, the Club's Executive Board is up for election at the end of the year, so please consider taking a turn as an officer and running for election. We'll consider names for candidates in November, and hold the election in December. We can always use fresh blood!

Steve has been a member of the club for many, many years, having held a number of different positions. He deserves recognition and a big thank you from the club for his dedicated service



The newspaper clipping affixed to the back of this 1¢ Liberty postal card meant that the card should have been treated as a first-class letter requiring 3¢ postage. In this case, however, 1¢ postage likely was the correct rate.

One Cent Liberty Card

by Charles A. Fricke

Take a look at both sides of the United States 1873 one cent Liberty postal card illustrated nearby (Scott UX3). As I see it this cover is either a one cent postal card or a first class letter. The card perplexed me for some time because it illustrates a violation of the U.S. postal regulation stating that nothing should be affixed to the address side of a postal card.

The newspaper clipping of a poem affixed to the message side of the card immediately implies that the card should have been uprated to the first class letter rate of three cents, assuming the undated card was mailed sometime prior to the letter rate changing to two cents effective Oct. 1, 1883.

As can be seen, the card bears no additional markings indicating that more postage was required. So what happened?

Actually, it appears the answer lies on the address side of the card.

The card was postmarked Dec. 11 (year unknown) in Tunkhannock, Pa., for local delivery to an N.H. Mack. Because Tunkhannock was a non-carrier post office, the postal rate for a local first class letter was only one cent.

Therefore, the one cent imprinted Liberty stamp on the postal card paid the one cent local first class letter rate, and there was no need for a postal clerk to note anything on the card.

Having rationalized the postal rate as being one cent, in spite of the addition of the newspaper clipping, we should also look at the poem.

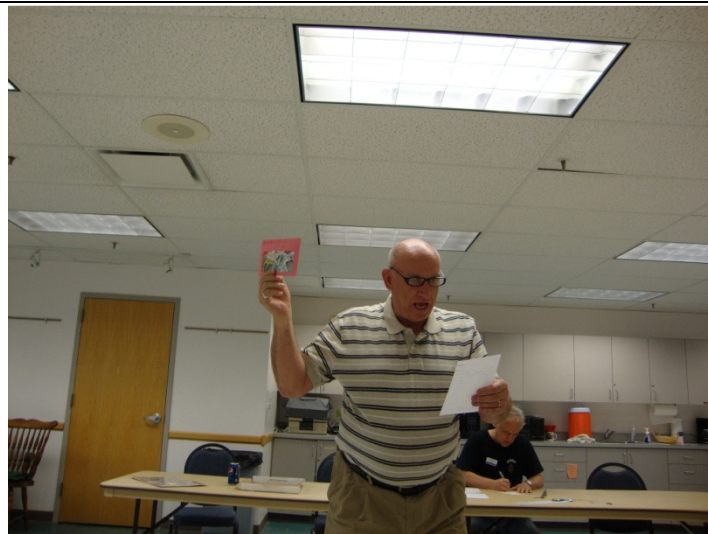
Alongside the poem is the following message, "This was sent to Papa at about the time of my young babyhood when we lived in Tunkhannock. Who sent it we never learned. Albert".

This is the only example that I have seen of an 1873 one cent postal card paying the one cent local first-class letter rate.

While likely not unique, the card certainly documents very uncommon and unusual usage.



Ed Blaney - Secretary and Treasurer



Joe Ferguson - Our Auctioneer



Allan Anderson - Presenting some new ideas



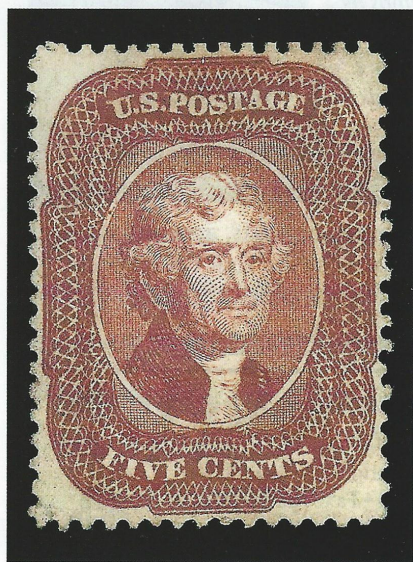
John Alleman - Vice President

Stamp Sells for \$9.5 Million!

Sotheby's recently sold a 1 cent stamp from the 19th century for a record \$9.5 million dollars. This is by far the highest price ever paid for a single stamp and comes only half a million dollars from the most valuable coin ever auctioned. The stamp was a British Guiana One-Cent Magenta which may be the most famous stamp in the world.



Scott Number C35 What is the secret of this stamp? Next issue



5¢ Indian Red, Issue of 1858. Among the rarest United States mint stamps, this example is one of only five known to possess original gum. 2009 P.S.E. certificate. Price: \$175,000.00

Tip of the week

United States — In 1917, the United States issued the \$2 dark blue James Madison definitive stamp (Scott 479) with gauge 10 perforations instead of the gauge 12 perforations of the 1903 stamp.

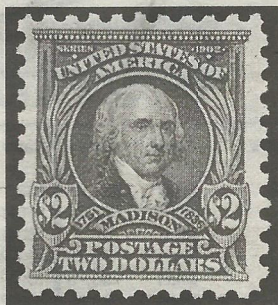
Unlike the earlier issue, well-centered stamps of the 1917 issue are not that hard to find, so premiums for grade have less effect on prices than on most other stamp issues of the period.

Unused, hinged examples are bringing good prices at auctions today.

The Scott catalog values the stamp at \$550 in mint condition, \$260 in unused, hinged condition and \$42.50 used.

Cover prices vary.

On a commercial cover, the stamp catalogs \$1,250,



The author recommends the \$2 James Madison stamp issued in 1917.

with the notable exceptions of first-flight and zeppelin covers. On a zeppelin flight cover, the stamp catalogs only \$750 and on a first-flight cover \$350.

The values for zeppelin and first-flight covers are lower because stamp collectors created many of them.

Commercial uses are much scarcer. — D.K.

Nonexistent airplane

In his Aug. 21 Cradle of Civilization column, Ghassan Riachi speculates on the type of aircraft shown on a Saudi Arabian airmail stamp.

I think that he is correct in his opinion that it is not an Airspeed Ambassador.

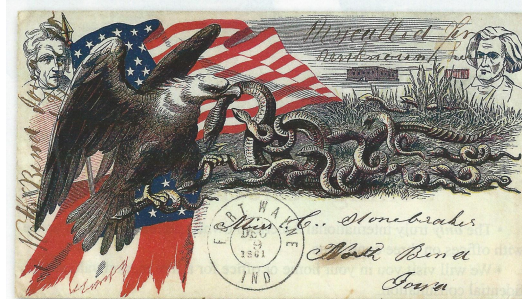
I think that the airplane is the same twin-motored transport plane that is shown on the United States airmail



A reader thinks that the design of the nonexistent airplane on this United States 6¢ airmail stamp (Scott C25) is also shown on an airmail stamp issued by Saudi Arabia in 1949.

stamps of 1941-44 (Scott C25-31). That plane and the plane on the Saudi stamp both are twin-engine, low-wing, triple-tailfin airplanes.

As many *Linn's* readers already know, that airplane is an artist's conception. It never really existed.



A magnificent multicolored patriotic cover depicting the American Eagle destroying the Confederate flag and thirteen "secessionist serpents."